

The Wisdom of Arya Nagarjuna Course One: The Eight Invisibles Class 3—The Four Choices Homework

	•	`		have to				
even exi	st; this is	s the job	of Chapt	er 18:				
But once	e we pro	ove that	the pers	on has abs	olutely no	nature	of thei	r own, y
might	s	tart	t o	think	t h	a t	t h e	i d e
of								
							n	nust
	To stop	this tho	ught, the	Arya prese	ents Chap	ter 2, "	An Exa	mination
wrong.		&.	Goi	n g ";	a n d	C h	apte	r
_	n g							
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1) Please fill in the blanks in the following section of Choney Lama's Ship, using your notes

The tenth chapter then is devoted to denying an example which is meant to prove
that this perceiver must have some nature of their own. This chapter is named,
In relating this example, others present a certain reason to prove it. Denying this
reason is the job of Chapter 11, called
and Chapter 12, which
is
The first chapter, "An Examination of Conditions," is meant to show that—in
denying that things could be themselves—we deny that
<u> </u>
Someone might think to themselves,
; to deal with these questions, Arya
Nagarjuna gives us three chapters: Chapter 5, "An Examination of the
Categories"; Chapter 3, "An Examination of the Powers of Sense"; and Chapter 4,
"An Examination of the Heaps."
Others might think that, because emotions like attachment—and the starting,
staying, and stopping of things—have their own cause (karma, and the person that
does something), then they must have some nature of their own. To prevent this
idea, the Arya presents Chapter 6,;
Chapter 7, and Chapter 13, "An
Examination of Factors."
Some people have asserted that the person, and things, must have some nature of
their own. As proof of this, they talk about three things:

These ideas are disproven in Chapter 14, "An Examination of Whether Things Ever Touch"; Chapter 15, "An Examination of a Nature to Things"; and Chapter 16, "An Examination of Bondage, and Liberation."
Others have said that the cycle of pain has some nature of its own; and to support this idea, they talk about some foundation of things provided by
idea, we see Chapter 17: "An Examination of Karma and Its Consequences."
Some say that there must be a nature to things, because that nature is what we refer to when we speak of the past, present, and future. To refute this idea, we present Chapter 19:
To prove that the times have some nature of their own, other people point to conditions which create results; and to the causes of things occurring and disappearing. These ideas are disproved in Chapter 20,
and Chapter 21, "An Examination of Things Occurring and Disappearing."
When we say that the flow of the cycle of pain has no nature of its own, then some people have doubts, thinking that it can't be the case then that relative to this flow there exist To prevent such uncertainty, the Arya presents Chapter 22, "An Examination of Buddhas"; and Chapter 23, "An Examination of the Mistakes."
Others might think that—in a world where

have to be mistaken. For them, we present Chapter 24: "An Examination of the Higher Truths."	
In such a world too, they might think, there can be no To end this thought, we have Chapter 25: "An Examination of Nirvana."	
The Buddha said that—if we see that things happen in dependence—then we have seen Chapter 26, "An Examination of the Twelve Links of the Cycle of Pain," is taught to clarify this point.	
If we come to a realization of the true nature of dependence, then we stop	
2) What are three reasons for making all these "examinations" of other people's viewpoints, are what is one thing which is <i>not</i> such a reason?	ıc
3) The very famous second verse of <i>Wisdom</i> focuses on how things first start. State the for options that are given, and then give the astounding traditional name of this proof of emptines explaining the name's deeper meaning.	

4) What are two problems we would see, if things started from themselves?
Meditation assignment: Twice a day, do rounds 1, 2 & 3 of the Lion's Dance in a careful, enjoyable way spending as long as you have time to at each level—but still staying comfortable and inspired.
Meditation dates and times:
Please note that homeworks submitted without dates & times will not be accepted.

RealApp Assignment

Create a RealApp to accompany the material taught in this class. This is a principle derived from the material that relates to people's *real life* and is easily *applicable* to that life—a concept they might usefully meditate on, or utilize at work or in their family life.

1) Catchy title for your RealApp:
2) Description of the RealApp, in one or two sentences:
3) Description of the IDIM for your RealApp which you will look for on the internet, after the silent retreat period:

For grader's use only

Quality	Grade	Comments
Important?		
Creative?		
Authoritative?		
Use in real life?		
Total		