

The Honor of Being
A Teenager:
The Meditations of Kamalashila,
Part 5



Diamond Mountain
Retreat Center
April 2018

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Note: The meditation course based on Master Kamalashila's "Great Commentary to the Diamond Cutter Sutra" is designed to cover each of the first three quarters of the text during the first three sessions (typically of 5 to 7 days in retreat for each, with a long early-morning class). The course then skips to the Nine Messages contained in the Poem of Emptiness & Impermanence which comes at the end of the sutra, since this requires an entire, fourth session on its own.

And then finally, in a fifth retreat session, the course comes back to the final quarter of Master Kamalashila's commentary, where he and the original sutra are largely repeating and consolidating the points taught up to that point. This material does not require a full retreat session of its own, and thus allows time for a thorough Idim Review of the entire sutra and commentary during the fifth session. The Idim Review is contained in a separate document.



**Kamalashila 5
Meditation 1**

How often do I think about
building a mandala paradise?
How will I do it?
Where will it be?

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**Kamalashila 5
Meditation 2**

If I had them today,
how would I use each
of the five kinds of eyes?



**Kamalashila 5
Meditation 3**

How could I plant the seeds
to make the hidden seen,
and a fingersnap of all time?

**Kamalashila 5
Meditation 4**

Explaining the Dharma:
*Is it ever alright
not to dig deeper?*



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**Kamalashila 5
Meditation 5**

Chi Jedrak:

*What is the difference between
"The Dharma" and
a book of Dharma
like the Diamond Cutter?*



**Kamalashila 5
Meditation 6**

Pens never touch writing,
words never describe anything,
words never convey ideas,
and luminous images
never create things.
No one teaches the Dharma.

**Kamalashila 5
Meditation 7**

Buddha under the Bodhi tree:
*Did I make him enlightened?
Did I create history?
Deceptive & true.*



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**Kamalashila 5
Meditation 8**

The honor of being a teenager,
among normal people



**Kamalashila 5
Meditation 9**

Who the Buddha is not,
and who the Buddha is,
and who the Buddha
could not be



**Kamalashila 5
Meditation 10**

The thousand names
of emptiness—
how many do you know?



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**Kamalashila 5
Meditation 11**

A reminder:
*never deny
that things exist*

**Kamalashila 5
Meditation 12**
How can I stay
neither in the cycle
nor in nirvana?



**Kamalashila 5
Meditation 13**
How do empty things
in my life
still do something?

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**Kamalashila 5
Meditation 14**

I need to stop
pleasant parts of life
with painful endings:
*Learn not to be good
without understanding;
always be
the start of a virus*

**Kamalashila 5
Meditation 15**
Subhuti doesn't get it;
*can I also
use skillful means
to spread the Dharma?*

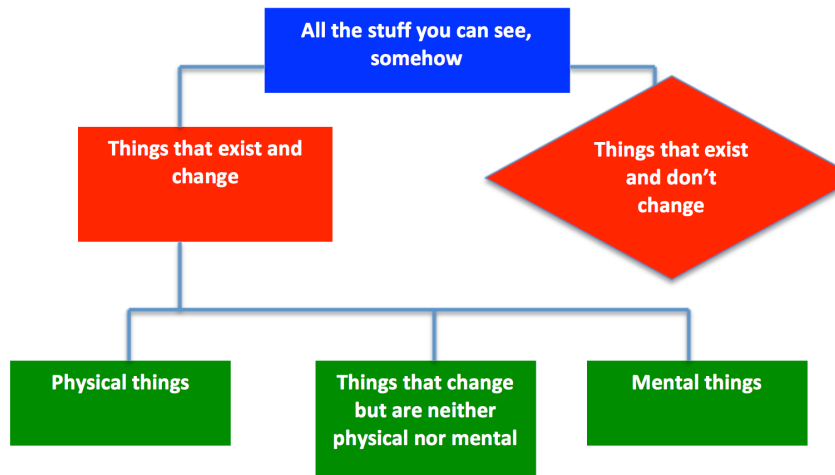


**Kamalashila 5
Meditation 16**

The yoga of everyday life:
*The Buddha
goes for groceries,
to the left*

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**Kamalashila 5
Meditation 17**
Me as the Tathagata,
The One Gone Thus—
by thinking a certain way



**Kamalashila 5
Meditation 18**
Going deeper
in the first of
the Six Flavors
*to see clearly
what's coming from me*

**Kamalashila 5
Meditation 19**
The one who is thinking well
thinks of the emptiness
of the one
who is thinking well

